

Art and Design Curriculum Map

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 7	<p>Baseline Assessment Drawing inspired by the paintings of Vincent van Gogh. Assessment - Drawing from observation</p>	<p>Things That Go Bump in The Night The development of drawing through the Formal Elements of Art The study of Line, Tone and Texture and how to use mark-marking techniques to show them. Study of the work of Tim Burton. Assessment - Design and create scenery for a theatre set and create a maquette of a in response to the poetry.</p>	<p>Colour Theory The study of Colour theory and the Colour Wheel. Assessment – Colour mixing and painting skills on colour wheel.</p>		<p>Sea-life in Colour The development of drawing through the Formal Elements of Art– Colour, Shape, Form and Pattern. The study of the work of artist, Paul Klee. Assessment – Ceramic Sea Creature.</p>	
Year 8	<p>Timeline of the History of Art An exploration of art from different times and periods through the history of art.</p>	<p>Body Art and Mehndi patterns A study of Body Art and Mehndi Patterns. Assessment – Painting and Ceramic work inspired by Body Art and Mehndi Patterns.</p>	<p>Natural Forms into Printmaking Drawing skills in a range of media. The study of the Arts and Crafts Movement and William Morris and William De Morgan. Printmaking repeat patterns. Assessment - Design and create prints of tile designs inspired by the artists.</p>		<p>Self-portraiture The study of self-portraiture and portraiture. The study of artists' self-portraits and portraits. Assessment – To develop a portrait inspired by your chosen artist</p>	
Year 9	<p>Masks The study of masks from a range of world cultures. The study of Western artists and how mask design influenced their art work, focusing on Picasso and Modigliani. Assessment - Record your observations, design and create a mask inspired by your studies.</p>		<p>Gothic Architecture and Gargoyles A study of Gothic architecture and gargoyles. The development of mixed media drawing skills. The study of artist, Ian Murphy, and how he creates mixed media art in response to Gothic architecture. Assessment – Design, create and glaze ceramic gargoyles.</p>		<p>Cross-Curricular Project The cross-curricular study of the musical, Bugsy Malone. The study of the Art movement of Art Deco and architecture of the 1910s and 1920s. Assessment – To design costume, fashion and millinery designs inspired by Art Deco</p>	

GCSE Art

Year 10	Drawing and painting skills through studies of natural forms and cells. Photography of cells through the microscope.	The study of the of Georgia O’Keeffe. Drawing, painting and photography skills.	The study of the work of Henry Moore. Photography in response to his work. Creation of ceramic maquettes. Drawing and painting skills in mixed media, including wax resist.	The study of Yellena James and Ernst Haeckel. Drawing and paintings skills, including inks and brusho. Designing inspired by the artists’ work.	Exploration of printmaking, batik, collage, Adobe Photoshop to edit and manipulate their own photographs Assessment – design, experiment with, develop and create personal responses. Portfolio assessment.	Mock exam – Working on AO1 of chosen title for the mock exam. Photography, drawing and painting in response to chosen title.
Year 11	Mock Exam Development of the mock exam project. Assessment – five-hour exam to create personal responses to the project. Portfolio project assessment		EXAM Project in response to the set-task for component two. Ten-hour exam to create personal responses to the project.			

GCSE Photography

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 11	Mock Exam Development of the mock exam project. Assessment – five-hour exam to create personal responses to the project. Portfolio project assessment		Set-task Project in response to the set-task for component two. Ten-hour exam to create personal responses to the project.			