

## Performing Arts Curriculum Map

	<b>Advent 1</b>	<b>Advent 2</b>	<b>Lent 1</b>	<b>Lent 2</b>	<b>Pentecost 1</b>	<b>Pentecost 2</b>
<b>Year 7</b> <b>MUSIC</b>	<b>The Elements of Music</b>  Introductory unit to the Elements of Music.	<b>Sounds of West Africa</b>  An insight into the Music of West Africa and looking at the musical elements applied to percussion	<b>Singing</b>  A study of the voice and singing through practical workshop-style learning.	<b>Every Breath You Take</b>  Students learn basic keyboard skills using the song 'Every Breath You Take'. With a key focus on hand positioning for technique.		<b>Shanty Time</b>  Students study the folk tradition of Sea Shanties through practical performance and composition skills.
<b>Year 8</b> <b>MUSIC</b>	<b>Samba</b>  A practical unit based on the Music of Brazil. Students use full samba kits to develop knowledge of this style.	<b>The Voice</b>  A continuation of the unit in Y7 the study of singing and moving onto skills in rap.		<b>The Great Composers</b>  Students learn to play the keyboard and gain knowledge of Haydn, Mozart and Beethoven.		<b>Reggae</b>  Students will study the genre of Reggae through practical performance-based ensemble work.
<b>Year 9</b> <b>MUSIC</b>	<b>Blues Music</b>  A study of Blues music, Jazz, improvisation, and the Slave Trade	<b>Rock 'n' Roll Christmas</b>  A look into the genre of Rock and Roll through popular Christmas songs.	<b>Music Production</b>  Students will gain an insight into music technology using loops and samples to compose.	<b>The Planets</b>  Another of the great composers, Holst, is studied through this unit on programme music	<b>Music for Stage and Screen</b>  Students study the techniques used in film music and then move onto a study of Bugsy Malone.	
<b>Year 9</b> <b>DRAMA</b>	<b>The Elements of Drama</b>  Introductory unit to the Elements of Drama.	<b>A Christmas Carol</b>  A Drama unit focusing on Charles Dickens' famous novel.	<b>Devising from a Stimulus</b>  A drama unit developing creative skills by devising from a range of stimuli.	<b>An Introduction to Abstract Theatre</b>  Students will explore the theatre of cruelty through the work of Artaud and Le Coq to	<b>Exploring a Musical</b>  Students will work on performing extracts from the musical Bugsy Malone with the hope of a student showcase.	

				create their own pieces of Abstract Drama.	
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**Key Stage 4 Drama Curriculum Map**  
**OCR GCSE Drama**

	<u>Advent 1</u>	<u>Advent 2</u>	<u>Lent 1</u>	<u>Lent 2</u>	<u>Pentecost 1</u>	<u>Pentecost 2</u>
<b><u>Y10</u></b>	<b>Devising Drama</b>		<b>Devising Drama</b>			<b>Performance and Response</b>
	A continuation of the Y9 unit looking at the abstract theatre of cruelty to a higher level including looking at the work of Berkoff and Brecht. Students will then create their own performances based on the idea of Metamorphosis.		Students will complete their first Unit of Drama coursework on abstract theatre based on the stimuli set by the exam board. Along side the practical aspect students will also complete a portfolio to evidence choices and understanding of their practical unit.			Students will read and study <i>Blood Brothers</i> . In preparation for the exam.
<b><u>Y11</u></b>	<b>Presenting and Performing Texts</b>				<b>Performance and Response</b>	
	Students will study John Godber's <i>Teachers</i> and prepare one group extract and one monologue performance. Along side this a Concept Pro Forma will also be completed to evidence choices and understanding.				Final preparation for the exam, students will revisit Blood Brothers and practice exam technique.	

## Key Stage 4 Music Curriculum Map

### Pearson GCSE Music

	<b>Advent 1</b>	<b>Advent 2</b>	<b>Lent 1</b>	<b>Lent 2</b>	<b>Pentecost 1</b>	<b>Pentecost 2</b>
<b><u>Y10</u></b>	<b>Composing: Minimalism</b> A study of minimalism in a compositional sense incorporating both creative composing skills and music technology. Students will start by analysing a piece by John Cage before composing their own piece in a minimalism style.			<b>Composition</b> Students will move onto using the software to create their first GCSE composition in their chosen genre.		
	<b>Solo Performance</b> Students will begin preparing for their first of two GCSE recordings, solo performance, for recording in Y11.		<b>Ensemble Performance</b> Students will begin preparing for their ensemble performances for GCSE recording in Y11.		<b>Performance</b> Students are to become independent in their practice ensuring both solo and ensemble performances are worked on ready for recording in Y11.	
	<b>Appraising Music for Stage and Screen:</b> <i>Star Wars Theme by John Williams</i> <i>Defying Gravity from Wicked</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their given purpose.		<b>Appraising Instrumental Music:</b> <i>Bach's Brandenburg Concerto No. 5</i> <i>Beethoven's Pathetique</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre.		<b>Appraising Vocal Music:</b> <i>Killer Queen by Queen</i> <i>Purcell's Music for A While</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre and purpose.	
<b><u>Y11</u></b>	<b>Set Brief Composition</b> Students will complete their second composition for which there are given a set brief by the exam board which is released in September.			<b>Appraising Music: Exam Preparation</b> Students should have completed all aspects of coursework by this point which will allow students to wholly focus on the exam content in the lead up to the exam.		
	<b>Solo Performance</b> Students will finalise their performances ready for recording.	<b>Ensemble Performance</b> Students will finalise their ensemble performances ready for recording.				
	<b>Appraising Fusion Music:</b> <i>Release by Afro Celt Sound System</i> <i>Samba Em Preludio by Esperanza Spalding</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre.		<b>Appraising Music:</b> Revision of all Set Works, Unfamiliar Listening and Dictation			

