

St Bede's Catholic Voluntary Academy
English Curriculum Map

KS3 English

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 7	<p>Transition Unit</p> <p>Looking at different forms of writing including narrative, description, different forms of transactional writing and poetry writing based upon short stories that have been read.</p> <p>Developing use of literary and persuasive techniques, sentence structure and vocabulary</p>	<p>Private Peaceful by Michael Morpurgo</p> <p>Poetry from WW1</p> <p>Study of whole text and developing response to reading.</p> <p>Developing skills in analysing poetry.</p> <p>Writing to argue – conventions of form and use of techniques.</p>	<p>Poetry from Other Cultures</p> <p>Introduction to poetry from other cultures.</p> <p>Approaches to analysing poetry.</p> <p>Creative writing</p> <p>Expressing ideas in their own poetry</p> <p>writing emulating the different forms looked at.</p>	<p>Non-fiction Study</p> <p>of extracts from Anne Frank's diary.</p> <p>Producing persuasive speech linked to the context of Anne Frank's diary and World War 2.</p>	<p>Reading</p> <p>Extracts from Pre 1914 texts -Charles Dickens, Bram Stoker, Mary Shelley, Charlotte Bronte - Industrial revolution and social change; science and technology.</p> <p>Developing use of figurative language - writing effective narrative openings.</p>	<p>A Midsummer Night's Dream by Shakespeare.</p> <p>Introduction to Shakespearean comedy.</p> <p>Life in Elizabethan England.</p> <p>Shakespeare's life and times.</p> <p>The Globe Theatre.</p> <p>Letters and diaries on response to the text.</p> <p>Write an extra scene.</p> <p>Design a set.</p>
Key Pieces (Assessments)	Age Related Expectations are used to assess work in students' exercise books each half term using key pieces of work.					

Year 8	Prose study – whole text: <i>The Boy in the Striped Pyjamas</i> OR <i>Goodnight Mr Tom</i> OR <i>The Book Thief</i>	Fiction and non-fiction texts linked to the theme of civil rights	Prose study – whole text – <i>Of Mice and Men</i>	Poetry Through Time	MACBETH by Shakespeare	Gothic Genre inc. extracts from 'The Red Room', 'The Monkey's Paw', 'Dracula'
	<p>Developing understanding of context when studying novels.</p> <p>Focus on character analysis, effects of structure and making evaluations about texts.</p> <p>Use the novels to base creative writing on including descriptions & narratives.</p>	<p>Consider how language is used to convey strong emotions and to influence and persuade.</p> <p>Analyse the structure of non-fiction texts and use this structure in transactional writing.</p>	<p>Shared reading to develop reading fluency.</p> <p>Understanding context, plot, characterisation and writers' choice of language and structure for effect.</p> <p>Writing diaries, letters, speeches linked to text</p>	<p>Looking at how poetry is influenced by different contexts/historical periods.</p> <p>Analysing a range of different poetic forms focusing on the use of SMILE for analysis.</p>	<p>Shakespearean tragedy. Study of whole play. Study of historical context and how this links to the play.</p> <p>Imaginative writing based on characters and events in the play.</p>	<p>Identify features of the gothic genre.</p> <p>Read, analyse and interpret implicit and explicit information in texts.</p> <p>Creative writing – developing mood and atmosphere – writing story openings in the gothic style.</p>
Key Pieces (Assessments)	Age Related Expectations are used to assess work in students' exercise books each half term using key pieces of work.					

Year 9

	Advent 1: Language and Literature Through Time.	Advent 2: Prose Study - Heroes	Lent 1 and 2: Modern Drama – The Crucible	Pentecost 1 and 2 Shakespeare – Romeo and Juliet
Year 9	<p>Read and analyse a range of extracts from the last 2 millennia.</p> <p>Ancient Literature</p> <p>The Middle Ages / Renaissance</p> <p>The Victorians</p> <p>The Twentieth Century</p> <p>The Twenty First Century</p> <p>Developing an appreciation of how literature has developed and how language has changed.</p> <p>Further developing competence in analysing language and structure and comparing between texts.</p> <p>Introduction of PETER structure</p>	<p>Reading and responding to modern fiction.</p> <p>Developing an analytical style</p> <p>Focusing on character analysis, looking at how the writer uses language and devices for effect.</p> <p>Developing the PETER Structure when responding to texts.</p>	<p>Context / plot / characters / themes.</p> <p>Students continue to develop use of textual support and use of subject terminology in analysing the text and responding to it.</p> <p>Analysis of extracts – developing use of embedded quotations, subject terminology and evaluation of the effects.</p> <p>Imaginative and creative written work in the context of the text such as – letters, diaries, news article, extra scene.</p>	<p>Appreciation of the literature heritage. Close reading and analysis of text. Introducing GCSE Reading assessment objectives.</p> <p>Focus on plot, characterisation, stagecraft. Close analysis of Shakespeare's use of language and structure using appropriate subject terminology.</p> <p>Developing descriptive and imaginative writing skills. Extending use of structure and vocabulary for effect.</p>

Key Pieces (Assessments)	Age Related Expectations are used to assess work in students' exercise books each half term using key pieces of work.					

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 10 AQA GCSE English Language	Literature GCSE: Eduqas Anthology – Conflict, War, Death.	Literature GCSE: Paper 2 A Christmas Carol.	Literature GCSE: An Inspector Calls Whole text study – Themes, dramatic techniques, characterisation, analysis of extracts Development of subject terminology to analyse language and structure of modern drama.	Literature GCSE: An Inspector Calls. Unseen poetry. Whole text study – Context, themes, dramatic techniques, characterisation, analysis of extracts	Literature GCSE: Eduqas Anthology – Love, Relationships, Family and Childhood. Close study of the final poems from the Eduqas anthology, looking at context, subject terminology, structure and language. Developing responses to single poems and making comparisons between poems based on themes.	Literature GCSE: Consolidation of subject content: Revision of Romeo and Juliet. Context, plot, characterisation, themes.
Eduqas English Literature	Close study of a selection of poems from the Eduqas Anthology. Study of context and how this relates to the texts. Development of subject terminology to analyse language and structure of poetry	Whole text study. Context and themes, characterisation – approaches to extract analysis and how to reference the further text.	Literature GCSE: Eduqas Anthology – Memory, Time, The Past. Close study of another selection from the Eduqas anthology focusing on the themes of memory, time and the past. Study of context and how this influences/connects to the texts. Development of subject terminology, language and structure analysis. Developing responses to a single poem and making	Literature GCSE: Unseen poetry. Development of subject terminology to analyse language and structure of poetry.	Literature GCSE: Consolidation of subject content: Revision of Romeo and Juliet. Context, plot,	

	<p>Language GCSE Skills for AQA Paper 1 Reading – extract analysis, use of subject terminology. Developing understanding of assessment objectives and how to approach questions focused on language, structure and evaluation.</p>	<p>Language GCSE: Skills for AQA Paper 1 Writing Section Developing approaches to narrative and descriptive writing. Looking at use of literary devices, sentence structures and vocabulary. Developing character and setting descriptions and plot structures in narrative writing.</p>	<p>comparisons between poems.</p> <p>Language GCSE: AQA Paper 2 - Reading 19th century text and modern text pairs – extract analysis. Developing summarising skills, comparison skills and language analysis.</p>	<p>Language GCSE: AQA Paper 2 – Writing Transactional writing. Formal and informal letters; speeches; reviews.</p>	<p>characterisation, themes.</p> <p>Revision of AQA Language GCSE: Further skills development in responding to AQA Reading for Paper 1 and Paper 2.</p>	<p>Revision of AQA Language GCSE: Further skills developing in responding to the writing sections of AQA Paper 1 and Paper 2.</p>
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Year 11 AQA English Language EDUQAS English Literature	Literature GCSE: Paper2 - Revise An Inspector Calls/A Christmas Carol/Unseen poetry Language Paper 2 skills development. Spoken Language Endorsement preparation, performance and assessment. Practise reading skills	Literature GCSE: Revise An Inspector Calls, A Christmas Carol and Anthology poetry Revision tasks – extracts all texts – prep for mock exam Paper 1 and Paper 2 Lit Language: Paper 1 and 2 mock exam preparation.	Literature GCSE: Romeo and Juliet revision and exam practice – Anthology Love and Relationships poetry revision Anthology – Nature poetry Language: Paper 1 Descriptive and Narrative Writing	Literature GCSE – Exam Practise – all texts Timed practice of extracts from all literature texts. Language Paper 1 & Paper 2 Reading and Writing skills development.	Literature Paper 1 and Paper 2 Exam Practice for all texts. Language Paper 1 and paper 2 timed practice questions and skills development.	
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