

Art and Design Curriculum Map 2026-2027

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 7	Baseline Assessment Drawing inspired by Vincent van Gogh. Assessment - Drawing from observation	Things That Go Bump in The Night The study of Line, Tone and Texture and how to use mark-marking techniques to show them. Study of the work of Tim Burton. Assessment - Design and create a maquette of a scarecrow in response to the poetry.			Colour Theory The study of Colour theory and the Colour Wheel. Assessment – Colour mixing and painting skills on colour wheel.	
Year 8	Timeline of the History of Art An exploration of art from different times and periods through the history of art.	Body Art and Mehndi patterns A study of Body Art and Mehndi Patterns. Assessment – Painting and Ceramic work inspired by Body Art and Mehndi Patterns.			Self-portraiture The study of self-portraiture and portraiture. The study of artists’ self-portraits and portraits. An introduction to printmaking. Assessment – To develop a portrait inspired by your chosen artist	
Year 9	Figures and Fashion Learn about proportions of the figure. The study of the history of men’s and women’s fashion. Study artist Sonia Delaunay’s paintings, textiles work and fashion designs. Plan and prepare students’ own chosen themes for inspiration. The creation of own fashion designs, male and female outfits. Watercolours to apply colour. Assessment - Presentation of design work on mood-boards.			Architecture and Hundertwasser The study of architecture looking at key buildings around the world. Drawing of architecture. Planning and designing own buildings. The study of the work of Hundertwasser. Creating own designs inspired by Hundertwasser. Development of design using four media. Assessment - Quartered presentation of final design in four media developed into 3d house structure.		

Year 10	Natural Forms – Drawing and painting skills through studies of natural forms. Introduction to the work of photographer Pirjo Keene. Photography of natural forms	Introduction to printmaking through linocut and chine colle.	The study of the work of Georgia O'Keeffe. Drawing, painting and photography inspired by the work of Georgia O'Keeffe.	The study of the work of Henry Moore. Photography in response to his work. Creation of ceramic maquettes. Drawing and painting skills in mixed media, including wax resist.	Designing inspired by the artists' work. Exploration of printmaking, batik, collage, Adobe Photoshop to edit and manipulate their own photographs Assessment – design, experiment with, develop and create personal responses. Portfolio assessment. 5 hour exam – Yr10 exam – to create final response/s.	Mock exam Cells and the Environment Mock Exam Paper: Working on AO1 of given title for the mock exam. Photography, drawing and painting in response to chosen title. Backgrounds trials – marbling inks, brusho, watercolours ... whilst photographing cells thought the microscope.
Year 11	Mock Exam Research artists- Yellena James, Ernst Haeckel, Mairi Stone, Catrin Mostyn Jones, Julie Dodd. Make work inspired by a combination of the artists' work. Development of the mock exam project. Assessment – five-hour exam to create personal responses to the project. Portfolio project assessment		EXAM Project in response to the set-task for component two. Ten-hour exam to create personal responses to the project.			