



Age Related Expectations			Art and Design Assessment Objectives			
Year 7 Expectations	Year 8 Expectations	Year 9 Expectations	AO1 Explore and develop ideas	AO2 Experiment with materials, techniques and processes	AO3 Record observations	AO4 Present informed outcomes
		Working Beyond	Imaginative and original range of ideas explored and developed. Ideas supported by perceptive and sustained investigations.	Independent and methodical exploration. Ultimate control of decision-making process in order to review, refine and develop work.	Sustained, independent investigation of subject matter. Records in a variety of ways with meticulous attention to detail and high level of scrutiny. Clear understanding and effective use of the Formal Elements of Art.	Produces sophisticated personal outcomes whereby intentions are fully realised. Strong, highly appropriate connections are made to sources and sensitive, critical insights are made, supported by an expressive specialist vocabulary.
	Working Beyond	Working At	Diverse range of ideas explored with exciting and imaginative developments. Ideas supported by confident, independent investigations.	Consistent command of materials, processes and techniques to develop ideas and realise intentions skilfully.	Confident, independent investigation of subject matter. Consistent ability to record in different ways with sensitivity and control. Showing understanding of the Formal Elements of Art.	Produces outcomes that realise own intentions. Effective connections made to relevant sources with improving use of specialist language and a strong element of critical enquiry.
Working Beyond	Working At	Working Towards	A range of ideas explored and developed supported by some independent investigations.	Appropriate use of materials, processes and techniques to develop ideas and realise intentions. Some independent experimentation and selection of materials to develop ideas.	Some ability to investigate subject matter and record personal observations in different ways with control and some accuracy. Some ability to conduct independent enquiries. Some understanding and use of the Formal Elements of Art.	Work presented shows an ability to realise intentions with some individual qualities. General connections made to sources with increasing use of specialist terms.
Working At	Working Towards		Some ideas are formed and developed, supported by some investigations into contextual sources.	Some exploration of materials, processes and techniques to inform decisions.	Some ability to record observations and ideas in a variety of ways. Attempted use of the Formal Elements of Art.	Realisation of intentions with some connections made to artists' work and some use of specialist terms.
Working Towards			Ideas may be partially formed and may have been developed with guidance.	Basic exploration of materials, processes and techniques with some evidence of decision-making.	Some attempts to record ideas and observations. Some attempted use of the Formal Elements of Art.	Work presented may have been started and may realise some intentions. Some connections made to artists' work. Minimal attempt at using a specialist vocabulary.