

Performing Arts Curriculum Maps

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 7 MUSIC	Singing A study of the voice and singing through practical workshop-style learning.	The Elements of Music Introductory unit to the Elements of Music.	Sounds of West Africa An insight into the Music of West Africa and looking at the musical elements applied to percussion	Every Breath You Take Students begin with learning basic keyboard skills and move onto using the song ‘Every Breath You Take’ to apply these skills. With a key focus on hand positioning for technique.		Shanty Time Students study the folk tradition of Sea Shanties through practical performance and composition skills.
Year 8 MUSIC	Samba A practical unit based on the Music of Brazil. Students use full samba kits to develop knowledge of this style.	The Voice A continuation of the unit in Y7 the study of singing and moving onto skills in rap.		The Great Composers Students learn to play the keyboard and gain knowledge of Haydn, Mozart and Beethoven.		Reggae Students will study the genre of Reggae through practical performance-based ensemble work.

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Year 9 MUSIC	Minimalism Students experience composing in this 20 th Century musical genre.	Blues Music A study of Blues music, Jazz, improvisation, and the Slave Trade	Rock 'n' Roll A look into the genre of Rock and Roll and apply these.	Brit Pop Students listen and perform some iconic britpop anthems from the likes of the Beatles, Oasis and Coldplay.	Battle of the Bands Students look at how popular music is composed and perform their own covers of existing popular music or choosing to write their own songs. Rounding of the end of the Music curriculum for some with a Battle of the Bands at the end of the year!	
Year 9 DRAMA	The Elements of Drama Introductory unit to the Elements of Drama.		Devising from a Stimulus A drama unit developing creative skills by devising from a range of stimuli.		An Introduction to Abstract Theatre Students will explore the theatre of cruelty through the work of Artaud and Le Coq to create their own pieces of Abstract Drama.	

Key Stage 4 Drama Curriculum Map

	<u>Advent 1</u>	<u>Advent 2</u>	<u>Lent 1</u>	<u>Lent 2</u>	<u>Pentecost 1</u>	<u>Pentecost 2</u>
<u>Y10</u>	Devising Drama A continuation of the Y9 unit looking at the abstract theatre of cruelty to a higher level including looking at the work of Berkoff and Brecht. Students will then create their own performances based on the idea of Metamorphosis.		Devising Drama Students will complete their first Unit of Drama coursework on abstract theatre based on the stimuli set by the exam board. Alongside the practical aspect students will also complete a portfolio to evidence choices and understanding of their practical unit.			Performance and Response Students will read and study <i>Blood Brothers</i> . In preparation for the exam.
<u>Y11</u>	Presenting and Performing Texts Students will study John Godber's <i>Teechers</i> and prepare one group extract and one monologue performance. Alongside this a Concept Pro Forma will also be completed to evidence choices and understanding.			Performance and Response Final preparation for the exam, students will revisit Blood Brothers and practice exam technique.		

Key Stage 4 Music Curriculum Map

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
<u>Y10</u>	Composing: Minimalism A study of minimalism in a compositional sense incorporating both creative composing skills and music technology. Students will start by analysing a piece by John Cage before composing their own piece in a minimalism style.			Composition Students will move onto using the software to create their first GCSE composition in their chosen genre.		
	Solo Performance Students will begin preparing for their first of two GCSE recordings, solo performance, for recording in Y11.		Ensemble Performance Students will begin preparing for their ensemble performances for GCSE recording in Y11.		Performance Students are to become independent in their practice ensuring both solo and ensemble performances are worked on ready for recording in Y11.	
	Appraising Music for Stage and Screen: <i>Star Wars Theme by John Williams</i> <i>Defying Gravity from Wicked</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their given purpose.		Appraising Instrumental Music: <i>Bach’s Brandenburg Concerto No. 5</i> <i>Beethoven’s Pathetique</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre.		Appraising Vocal Music: <i>Killer Queen by Queen</i> <i>Purcell’s Music for A While</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre and purpose.	
<u>Y11</u>	Set Brief Composition Students will complete their second composition for which there are given a set brief by the exam board which is released in September.			Appraising Music: Exam Preparation Students should have completed all aspects of coursework by this point which will allow students to wholly focus on the exam content in the lead up to the exam.		
	Solo Performance Students will finalise their performances ready for recording.	Ensemble Performance Students will finalise their ensemble performances ready for recording.				
	Appraising Fusion Music: <i>Release by Afro Celt Sound System</i> <i>Samba Em Preludio by Esperanza Spalding</i> Students will analyse the above pieces looking in detail at how the pieces are created to fit their genre.		Appraising Music: Revision of all Set Works, Unfamiliar Listening and Dictation			